

AIA Utah 2004 Awards

From stately to simple. Honoring the best of Utah's design community



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The Utah Society of the American Institute of Architects presented its annual awards in October. Forty-five projects were submitted to this year's competition. Judges were: Peggy Duncker, AIA of Tolber Duncker Architects in Jackson, Wyo.; Herman Orcutt, AIA of Orcutt Winslow Partnership in Phoenix, Aiz. and Ken Small of Sandburg and Small Architecture in Las Vegas, Nev. Individual awards were also presented at the event. Burtch Beal, FAIA, received the Lifetime Achievement Award. Matt Alder, Alder Sales received the Distinguished Service Award. Craig C. Coburn, Esq. and Elizabeth Mitchell, executive director of the AIA Utah Society were each recognized with Honorary AIA Utah awards.

Sacred Space:

St John the Baptist Catholic Church project proves inspiring **Page 80**

College gets New Home for Art:

The Delores Dore Eccles Fine Arts Center is a cultural oasis in the Southern Utah desert **Page 80**

Simple Elegance:

The Rosie Joe house in Bluff pays homage to the ideals of the rural studio and provides elegant and self-sufficient shelter in a remote location. **Page 80**



**Utah AIA 2004 Honor
St. John the Baptist Catholic Church
at the Skaggs Catholic Center**

Submitted by EDA Architects

The St. John the Baptists Catholic Church is the latest addition to the Skaggs Catholic Center educational campus. The 31,409 sq ft facility includes administration space and a chapel.

The chapel is designed to draw attention not only on the forward space where services are conducted but also to icons of the faith including the Stations of the Cross, the Corpus (Crucifix) and other religious art on the surrounding walls.

The design, with its vaulted roof lines and use of glass creates a striking look from both outside and within. Natural and electric lighting combine to create welcoming, well lit space regardless of the time of day.

- Owner:** St. John the Baptist Catholic Parish
- Architect:** EDA (Edwards & Daniels Architects)
- General Contractor:** Cameron Construction
- Engineers:** Spectrum



**AIA 2004 Honor Award
Delores Dore Eccles Fine Arts Center
at Dixie College**

Submitted by Gould Evans

This project takes design direction from the desert landscape of the area around Dixie College in the Southern Utah city of St. George. It is meant to demonstrate the community's and the college's commitment to fine arts programs and create a new "front door" for the campus.

It is made up of three major components, one for each arts discipline: theater, music and fine arts. Theatrical spaces include a 510 seat proscenium theater, 150 flexible-seat black box theater, a theater rehearsal production, scene shop and stage support functions. The Music Department includes a 300 seat concert hall, music rehearsal rooms, practice and ensemble rooms. The fine art wing includes a 5,000 sq ft gallery, reception space and faculty offices.

Entrances and even interior hallways are designed to mimic the slot canyons and other topography of area.

- Owner:** State of Utah
- Architect:** Gould Evans
- General Contractor:** Layton Construction
- Engineers:**
 - Civil:** Van Boerum & Frank
 - Structural:** Reaveley Engineers
 - Mechanical:** Spectrum
 - Electrical:** BNA



**AIA Utah 2004 Merit Honor Winner
Rosie Joe House**

Submitted by the University of Utah College of Architecture and Planning Design/Build Studio. Hank Louis AIA.

This project is the fourth built by students from the U of U's College of Architecture as part of the design-build studio. Based on the design philosophies of AIA Gold Medalist Samuel Mockbee, the project provides an self sufficient, off-the-grid home for a family on the remote Navajo Reservation in Bluff, Utah.

The Rosie Joe family was chosen from over a dozen applicants after a series of interviews.

The structure is made from "rammed earth." Wood from scrap pallets was used to frame the upper portion of the home and the corrugated metal roof serves not only to shade the building but collects rain water which is transferred to a cistern. Solar panels and propane provide electricity to the building. Discarded highway signs make a colorful interior finish in the children's bedrooms.

The structure provides not only basic shelter for a family but makes an elegant statement in simplicity and efficiency of design.

- Owner:** Rosie Joe family
- Architect:** University of Utah College of Architecture and Planning Design/Build Studio. Hank Louis AIA.
- General Contractor:** Dennis Caulfield and students from the Design-Build studio





Utah AIA Merit Award The Utah Fieldhouse of Natural History State Park Museum

Submitted by AJC Architects

The completion of this project has been eagerly awaited by the residents of Vernal. The archeological significance and widespread public interest in the discoveries of dinosaur fossils has long been a source of pride and tourist revenue in the area.

The Architects worked with the museum exhibit designers to develop the main interpretive themes and then designed the building form to surround and support the themes. At the core of the building is a form that emerged from the collaboration known as the 80-mile radius representing the vast geological resources located within the 80-mile radius of Vernal.

The entrance to the exhibit halls is meant to be a portal in which visitors can adjust their mind set from the present to becoming explorers traveling back through time. After viewing the exhibits detailing the geology and paleontology of the 80-mile radius, the visitor exits the area viewing the core from a second level floor.

Owner: State of Utah Division of Facilities & Construction Management

Architect: ajc architects

General Contractor: Hughes General Contractors

Engineers

Structural: Reveley Engineers and Associates

Mechanical & Electrical: Spectrum

Civil: Stantec

Landscape Architects: MGB+A



AIA Utah 2004 Merit Award Murray High School

Submitted by Naylor Wentworth Lund Architects

This \$26,000,000 million, 265,000 sq ft replacement of Murray High School which was built in the 1950's and had to be built on the same site as the existing school.

The new building wraps in a simple "L" shape around the existing building and incorporates the existing main gym as the western most anchor. A narrow linear plan allows all interior academic learning spaces to be flooded with natural light.

The palette of red masonry, green glass and silver metal panels sits comfortably on the heavily traveled intersection in Murray.

The building uses an energy efficient ground source geo-exchange heating and cooling system below the parking and field site areas.

Owner: Murray School District

Architect: Naylor Wentworth Lund

General Contractor: Hogan & Associates Engineers

Structural: Dunn Associates

Electrical: BNA Consulting Engineers

Mechanical: Olsen & Peterson Engineering



AIA Utah 2004 Merit Award Cedar City Library

Submitted by Gould Evans

This facility has brought new life to a corner of the Cedar City City Park which was previously an overgrown field. The new Cedar City Library has become a popular community gathering place and has set the standard for future development in the area.

City leaders requested a functional, modern library representative of the city and its high desert surroundings as well as one which used sustainable design methods.

Designers created a facility incorporating new and recycled materials using primarily stone, wood and glass.

The heavy timbers utilized throughout the structure are railroad trestle beams harvested from the 100 year-old Great Salt Lake railroad trestle. The wood was used for the primary structural columns and to support a canopy of stainless steel wire mesh at the entrance to the facility. Outdoor reading areas can be shaded with moveable canopies made of recycled material. Glass panels engraved with famous literary quotes hang in various parts of the building. Large window spans provide natural light to the inside spaces and at night, exterior lighting draws interest to the polished CMU surface.

Owner: Cedar City Corporation

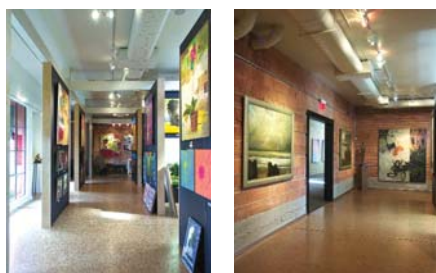
Architect: Gould Evans

General Contractor: Blackburn & Associates Engineers

Mechanical, Electrical: Spectrum

Structural: Reveley Engineers

Civil: Leslie & Associates



AIA Utah 2004 Merit A-Gallery

Submitted by ajc architects

The site is a corner lot located in a small group of older commercial buildings (approximately 30 years old) located within an urban residential neighborhood. The owners desired to maintain a sense of the history at the site by preserving as many architectural elements and features of the original building as possible. Only those portions of the building which had to be removed to accommodate the new addition would be changed. Original features were to be preserved and incorporated into the new design in order to maintain the connection between old and new in this neighborhood setting.

The new addition consists of two separate single story wings, one to accommodate the art gallery, and one to accommodate the framing operation. The art gallery wing was added to the west side of the site and parallels 2100 East. This is the public side of the site and of the

building. The framing wing was added to the East side of the site parallel to an interior property line. This is the private side of the site and building.

Existing skylights were maintained to provide indirect natural daylighting for the gallery areas, and skylights were included in the new gallery addition as well. Soft natural daylighting was provided in the work production areas with a series of high placed windows.

In keeping with a design that provides simple and clean backdrops for the display of art, the gallery interiors are basic and uncluttered. Color schemes are neutral. Galleries spaces in the existing portion of the building will maintain masonry walls, while the galleries in the new addition will feature exposed integrally colored concrete masonry units.

- Owner:** Fine Art Properties
- Architect:** ajc architects
- General Contractor:** Roger Knight Construction
- Engineer:** Farley Engineering



Mesa Verde Cultural Center Master Plan

Submitted by ajc architects

The site is a gently sloping high desert landscape composed of grasses, pinyon and juniper pine, and wild flowers, and cut by a series of jagged arroyos. Along the sites northern border runs Highway 160, and along its western edge is the park entrance road. The site is located at the base of Mesa Verde National Park in the four corners region of south-west Colorado, between the towns of Cortez and Mancos. It is located below the, Point Lookout, far away from the grounds where artifacts and human remains still lie.

A series of design charettes and workshops with participants from the National Park Service, local Tribes, the National Renewable Energy Laboratory, members of the Smithsonian Institute, and a host

of Landscape Architects and Engineers, took place during the summer of 2003. Discussion and idea generation during this time focused on issues of sustainability, access points, building orientation, tribal interests, and an integrated versus campus type facility. From these discussions a master plan solution was derived, and the real question of how to capture, in document form, this solution and the vision behind it was raised.

- Owner:** U. S. National Park Service
- Architect:** ajc architects

